

# The Holographic Soul

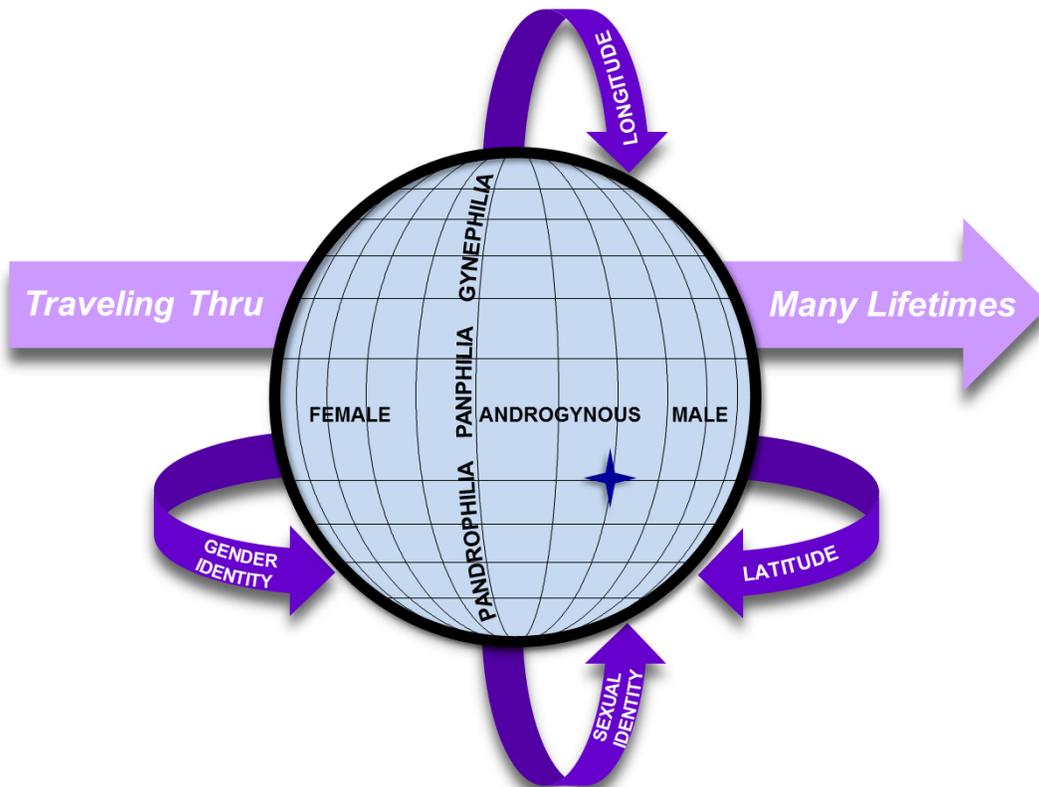
Excerpt from **Soul Sex: The Alchemy of Gender and Sexuality**

by Drake Bear Stephen BA, CHT

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## SOUL GLOBE A Holographic Model of the Soul

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Many other human constructs in addition to gender and sexual identity, such as race, creed, color, culture, ancestry, age, socioeconomic status, and spirituality are also overlaid on the holographic soul.

HOLOGRAPHIC SOUL

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A hologram is a three–dimensional image created by photographic projection. The term is taken from the Greek words “*holos*” (whole) and “*gramma*” (message). It is representative of two different principles: 1) all the parts of the whole are connected and each part contains the whole and 2) the whole can be reproduced from any part.

A holographic soul that has all aspects of gender and sexual identity available as points in space. The probability of manifesting identity at any one point is dependent on intention and attention. Since all souls are spun off from of a common universal energy, they are all connected even though individual paths of evolution are unique.

Picture your soul as a holographic globe, as illustrated above, with longitudes that represent a continuum of sexual identity as and latitudes that represent a continuum of gender identity. Just as you can live at any longitude and latitude coordinates on Earth, your identity can reside at any longitude and latitude of identity on the Soul Globe. Since a hologram is three–dimensional, points can also exist on the surface of the sphere or they can lie deep within the interior. With free choice and fluidity of identity available to you at all times, you can spend an entire lifetime on one point or move from point to point throughout one lifetime. Or you might spend multiple lifetimes at one point. Meanwhile, your Soul is traveling through many lifetimes experimenting with multiple variations of identity like choosing an outfit to wear from a wardrobe. To complete the picture of a holographic soul, other continua such as race, creed, color, culture, ancestry, age, socioeconomic status, and spirituality can be overlaid on the holographic soul.

# The Wisdom of the Soul by Ian Lawton

**Holographic Soul** Soul consciousness is holographic. We are both individual aspects of Source, and full holographic representations of it, all at the same time. However this does not mean that soul individuality is in itself an illusion. The principle of the hologram is that the part contains the whole, and yet is clearly distinguishable from it. The primary aim of Source, in diversifying into all the billions of holographic soul aspects of itself that operate in the various realms throughout the universe, is to experience all that is and can be. So as individualized aspects of Source who have chosen to reincarnate on this planet, we are merely fulfilling a small part of that objective by gaining a balance of the experiences available via this route.

## Unknown

While past-life soul regression may include some slight vestige of traumatic events, between-lives soul regression is never focused on trauma. On the material level, the soul is simply pure energy, consisting of waves of light and color. When we die, our soul is released from the confines of being human. This soul energy must increase in vibration in order to exit the body and reunite with its holographic counterpart in spirit.

The soul is holographic, or divisible. When we incarnate, a portion of our soul energy steps into the body, while a mirror-image complement remains in spirit.

## David Hancock

We perform real work in this school setting, which usually comes in the form of sitting down with what Dr. Newton's clients usually call a "life book." Although this first appears to look like a typical, large, bound leather book, it acts much more like an advanced holographic projection technology once we open it. Each "page" of this book represents a given period of time in our lives. As we go through the book, we review all the different experiences we went through in our lives-in vividly realistic detail. This process is much like virtual reality, in the sense that we often end up directly projecting into the scenes we are reviewing. Special emphasis is placed on projecting into the minds and hearts of those we interacted with, particularly if we caused them to feel hurt or pain in some way. We now get to personally experience everything we put them through, including the most painful events. The Law of One series reveals that this process can be significantly shortened if we remember events where we hurt others while we are still living in a physical body and forgive ourselves for what we did.